

Frank Peters studied with Jan Wijn at the Sweelinck Conservatory of Amsterdam. He completed his studies with highest distinction. After having won several prizes in national and international competitions, amongst which the International Prokofjev Competition of Saint-Petersburg, he played in all major concert halls of the Netherlands. Apart from that, he toured to almost all European countries, Russia, China, Australia and the United States. Pianist Frank Peters is active in the widest range of genres of the piano repertoire. As a soloist, he played with orchestras such as the Netherlands Radio Philharmonic Orchestra, the Netherlands Radio Symphonic Orchestra, the Residentie Orchestra, the Gelders Orchestra and the Polish National Radio Orchestra in piano concertos by Rachmaninov, Prokofjev, Sjostakovitsj, Schnittke, Ravel, Gershwin, Beethoven and Bach.

Frank Peters is also much in demand as a partner in chamber music. Together with the Quatuor Danel, he played the immensely complex piano quintet by Sorabji. The cooperation led to a close contact with this famous quartet and to renderings of piano quintets by Medtner, Respighi, Fauré, Franck, Sjostakovitsj and Schnittke.

In 2003, Frank Peters realized a program, centered on the Canadian composer Vivier, in cooperation with the Zephyr Quartet. The program was repeated in 2005 at the Holland Festival. It received favorable reviews in all major daily newspapers. The Melbourne International Arts Festival invited the program in 2006.

In February 2004, Peters played the world premiere of Hanna Kulenty's third piano concerto at the Musica Polonica Nova festival. Many of Peters' national and international concerts were recorded for radio or television.

Frank Peters works regularly with internationally rewarded musicians, such as Quatuor Danel, Quatuor Malibran, The Doric String Quartet, Phillippe Grafín, Gérard Caussée, Paavali Jumppanen, Eldar Nebolsin, Mikhail Zemtsov, Oxalys a.o..

Frank Peters is a professor at the Conservatory of Amsterdam and regularly leads workshops and master classes in France, Belgium, Italy, Germany and China. Frank is member of the Hexagon Ensemble since 2007.